

Call for Papers

WILL FOREVER YOUNG

University of Milan, 17-18 November 2016

Deadline for proposals: 15 April 2016

April 2016 marks the 400th anniversary of William Shakespeare's death. While Shakespeare's plays remain classics in theatres all over the world, he is an unshakeable presence in contemporary traces as he is reworked by contemporary artists in plays and films, music and art. Sometimes he enters prisons, schools and the workplace, becoming a vital part of our intercultural present. An interdisciplinary, international group of theatre specialists and practitioners will be presenting a programme that culminates in a week of multi-faceted events devoted to Shakespeare 400 years after.

The Organising Committee invites early career researchers (holding a Ph.D) to submit proposals for 20-minute papers (plus 10 minutes for discussion) that critically explore the Shakespearean legacy. Please note that English is the official language of the conference.

The main threads of the conference include but are not restricted to the following:

- Shakespeare and contemporary arts (graffiti, illustrations...)
- Shakespeare and contemporary music/dance (hip hop, rap...)
- Shakespeare in films, TV series and web series
- Shakespeare in graphic novels and comics

Please include the following information with your proposal:

- the full title of your paper
- a 500-word abstract
- A bio-note
- any AV requirements you may have

Please submit your proposal by e-mail by 15 April 2016 to Dr. Cristina Paravano (cristina.paravano@unimi.it) and Dr. Marco Canani (marco.canani@unimi.it).

Notification of acceptance will be given by 23 April 2016.

Finished papers should be emailed to us by 30 September 2016.

Selected papers will be published in a special issue of the journal *Altre Modernità. Other Modernities*. (<http://riviste.unimi.it/index.php/AMonline>) in September 2017.

Scientific Committee:

Mariacristina Cavecchi (University of Milan)

Russell Jackson (University of Birmingham)

Margaret Rose (University of Milan)

Scientific committee early career researchers:

Marco Canani (University of Milan)

Mauro Gentile (University of Milan)

Cristina Paravano (University of Milan)

Sara Sullam (University of Milan)
